

NICHOLAS RACZ — Founder & President

Nicholas Racz has been involved in entertainment, advertising and social change for nearly 20 years. After beginning his career in advertising with Ogilvy & Mather and Palmer Jarvis/DDB, he became the Editor of *Adbusters Magazine* during its formative years. There, he helped develop some of their most notorious advertising and television campaigns. He then moved into film, writing and story editing the internationally acclaimed documentary *Ozone & The Politics of Medicine*, selected "One of the Best Documentaries of 1994" by the Academy of Motion Picture Arts & Sciences. He went onto write and direct the award-winning feature film *The Burial Society*, which was an official selection at over 70 film festivals worldwide, receiving the Jury Prize for "Best Feature Film" at the New Orleans Film Festival, Jury Prizes at the Milan International Film Festival, the \$12,000 City-TV Award at the Vancouver International Film Festival and the Silvie Award for "Excellence in Canadian Independent Cinema." The film was released in the United States by Regent Entertainment. He has directed campaigns for numerous public interest groups, including The Partnership for a Drug-Free America and People for the Ethical Treatment of Animals.